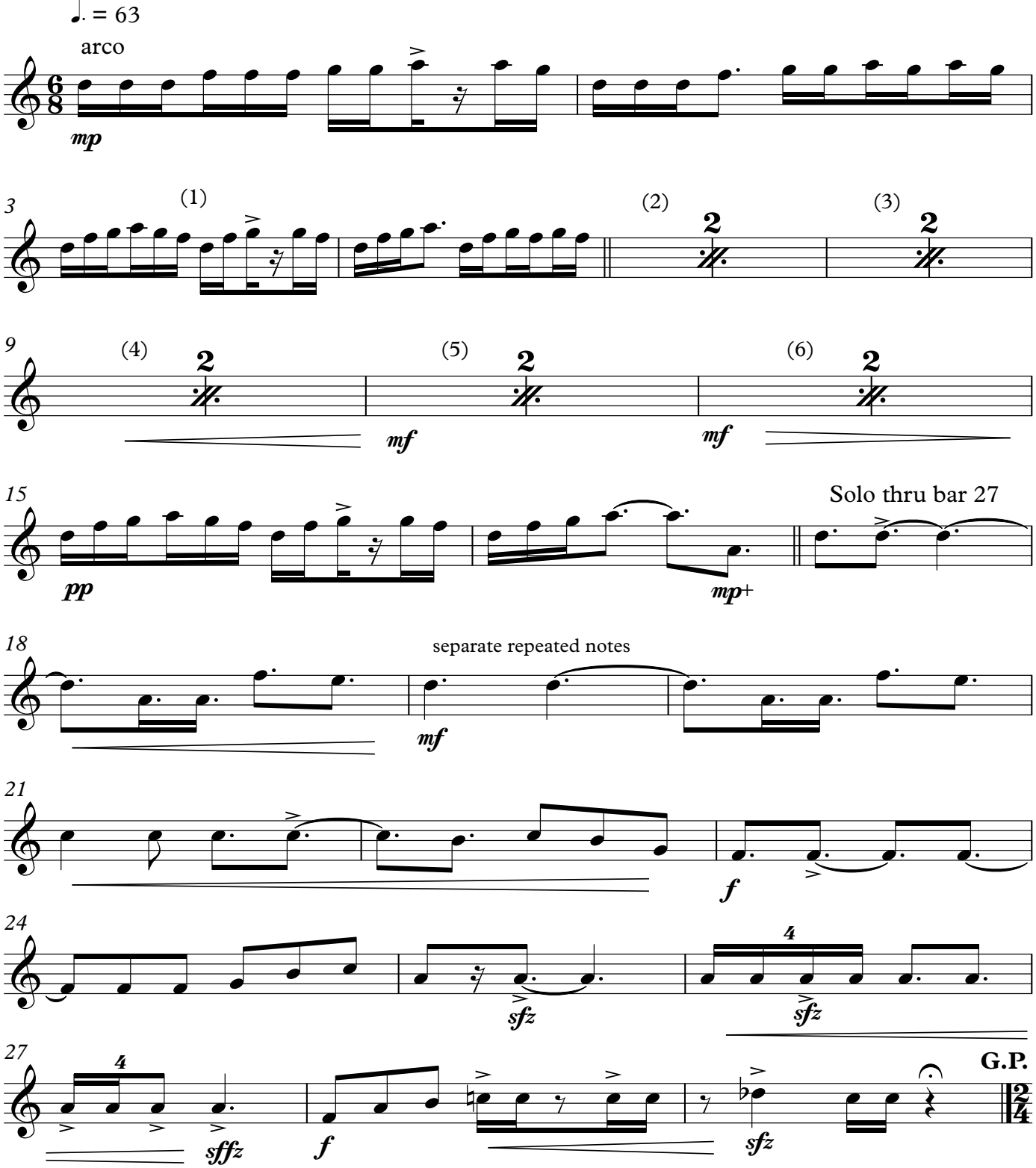
Violin I

String Quartet No.1

Invocation

dedicated to Ron Whyte

LEE McCLURE

#1 Time Past

turn page

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#2 Turning A Corner

♩ = 60

30 con sord.

36

42

48 senza sord.

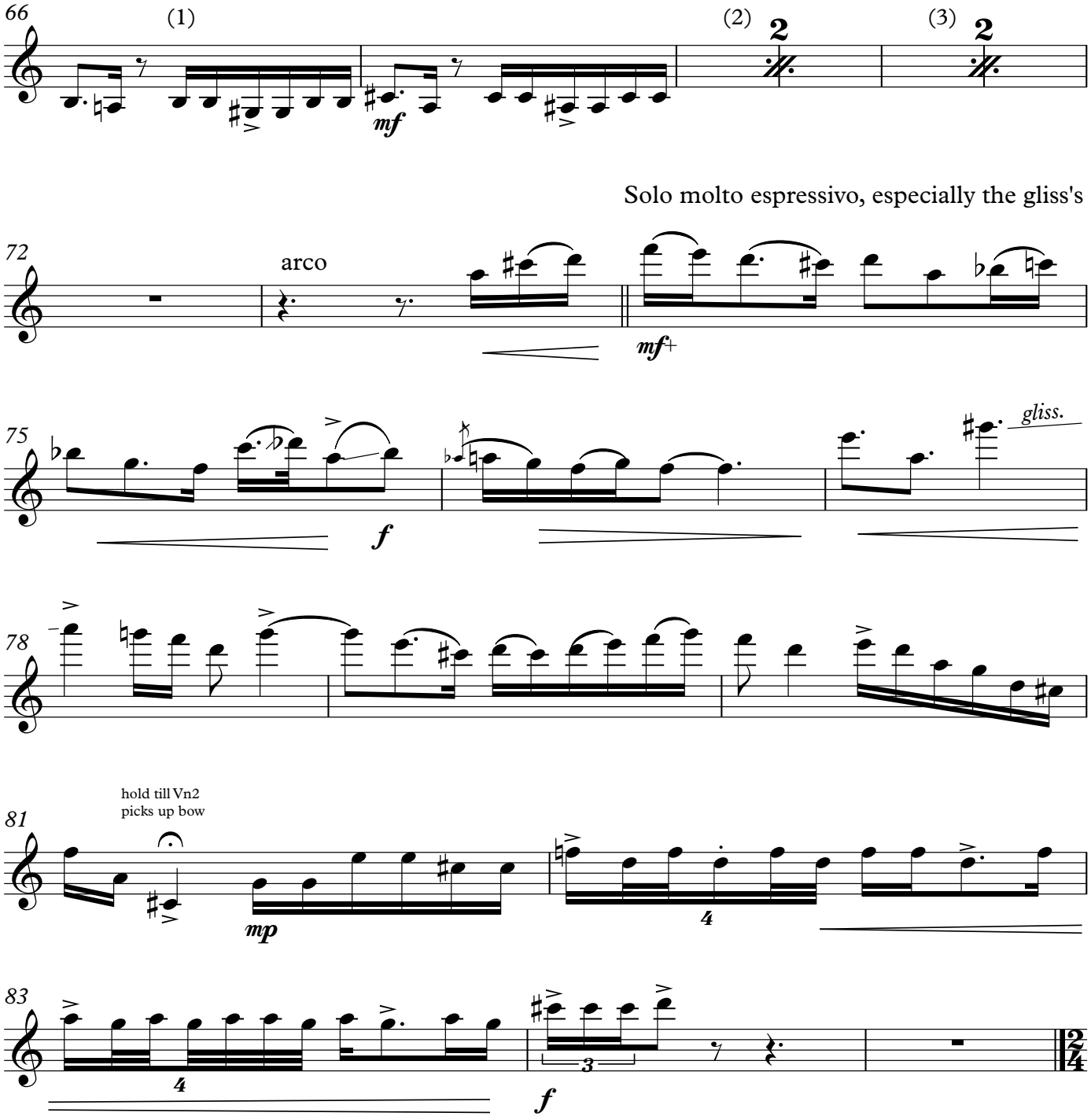
#3 Nuyorica

Attacca

♩. = 54

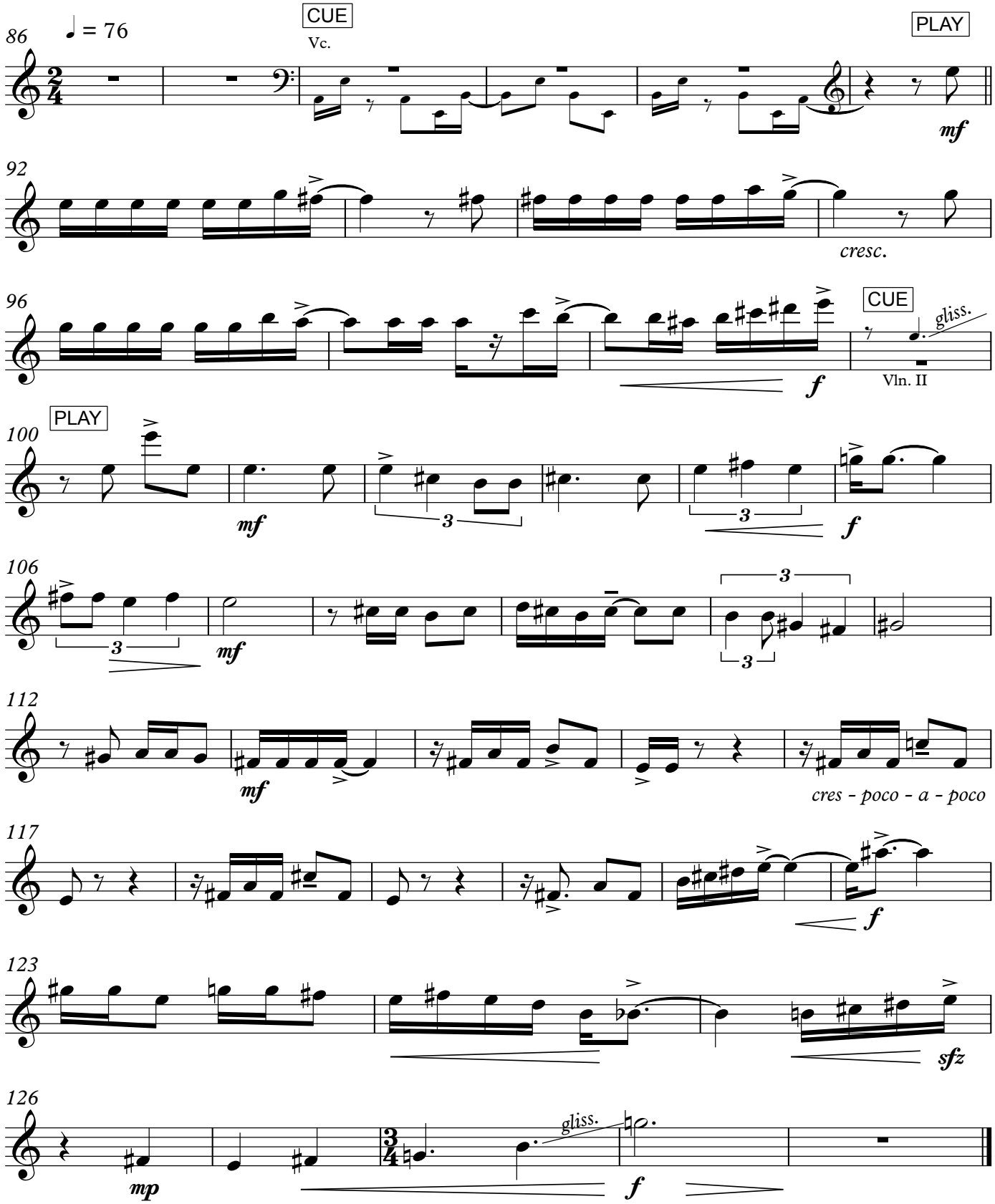
51 pizz.

54 (1) (2) (3)

60 (4) (5)

66
(1)
(2)
2
(3)
2
mf
Solo molto espressivo, especially the gliss's
72
arco
mf+
75
gliss.
f
78
81
hold till Vn2
picks up bow
mp
4
83
4
3
f

turn page

Violin I
String Quartet No.1 - Invocation

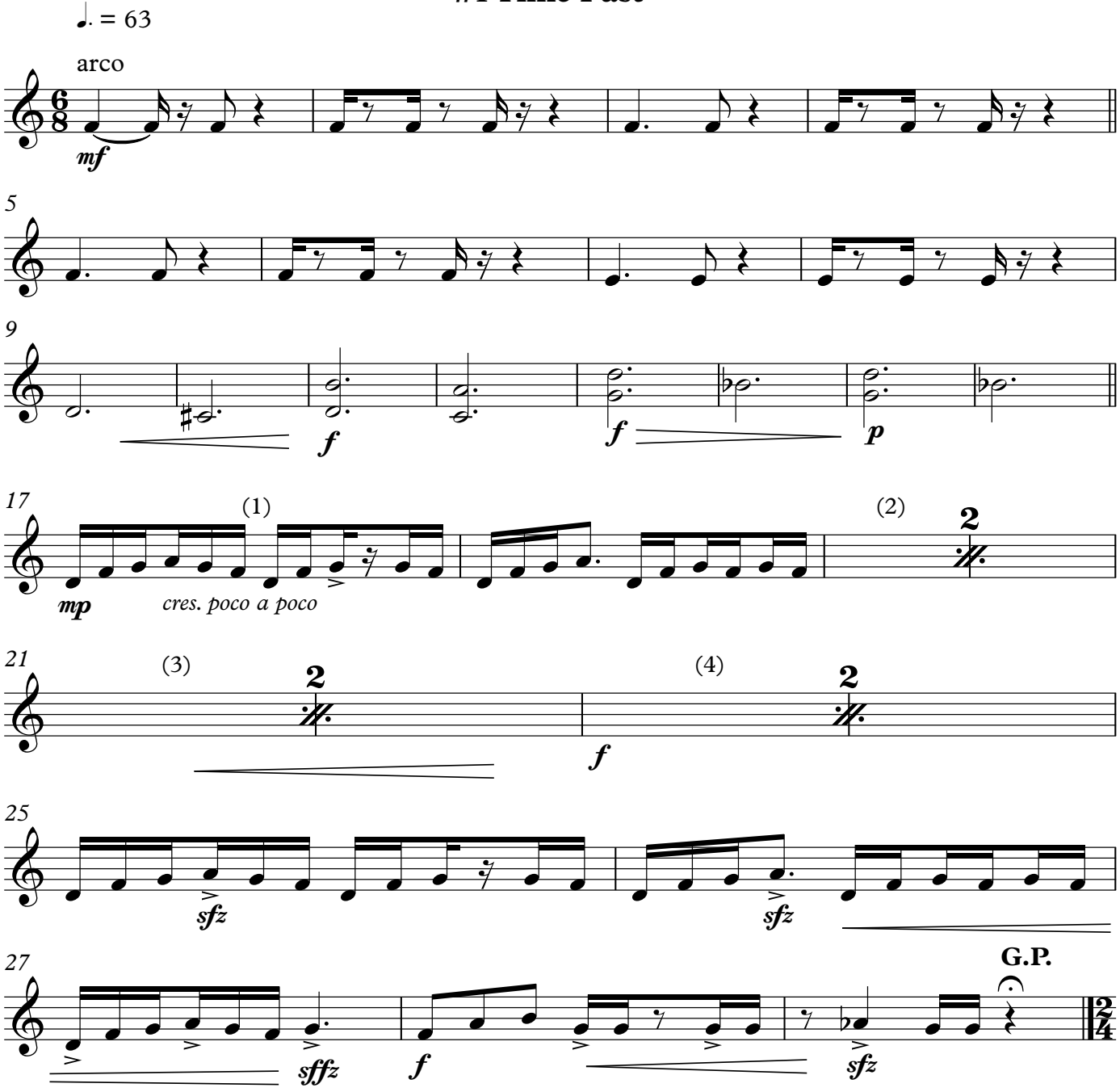
#4 Magic City

Violin II

String Quartet No.1

Invocation

dedicated to Ron Whyte

LEE McCLURE

#1 Time Past

turn page

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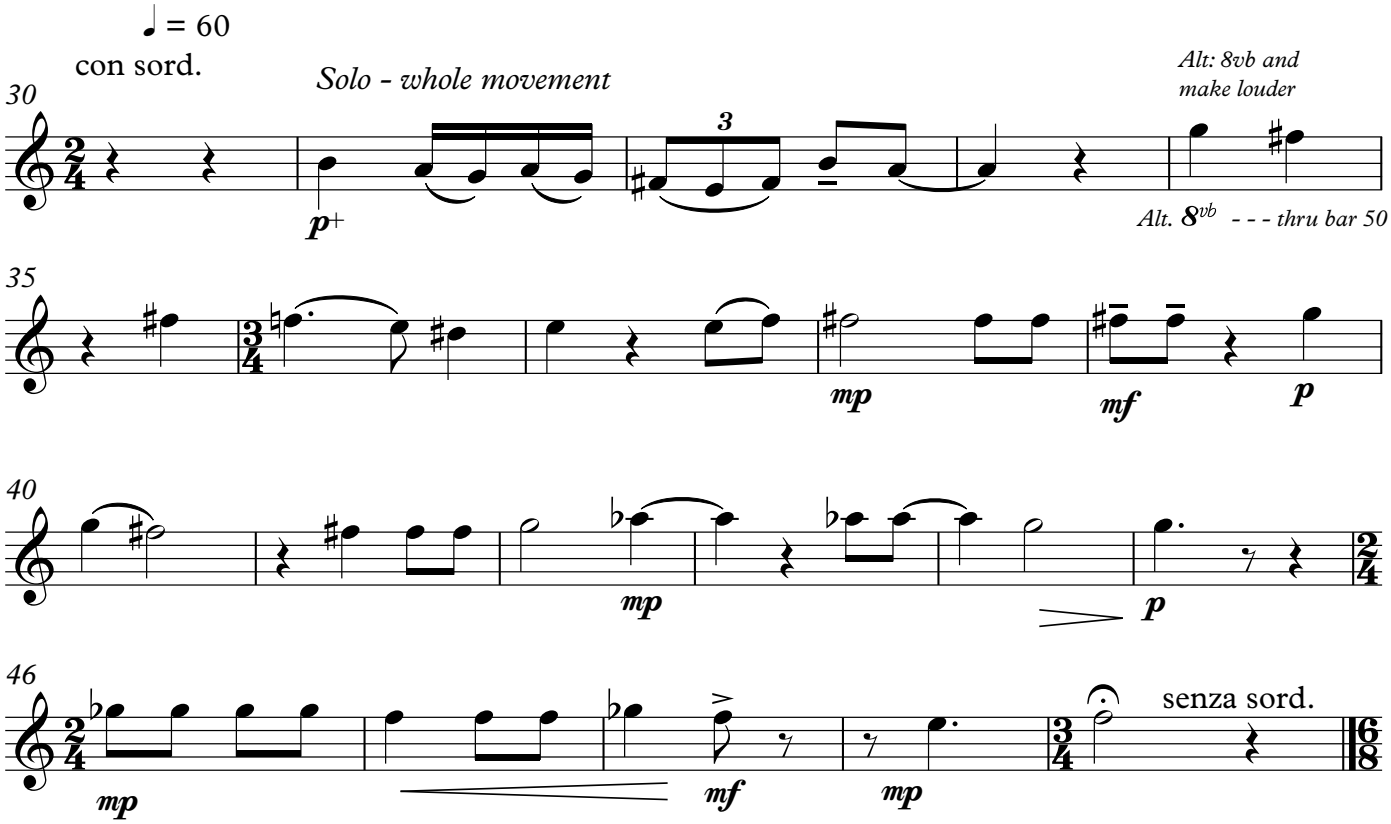
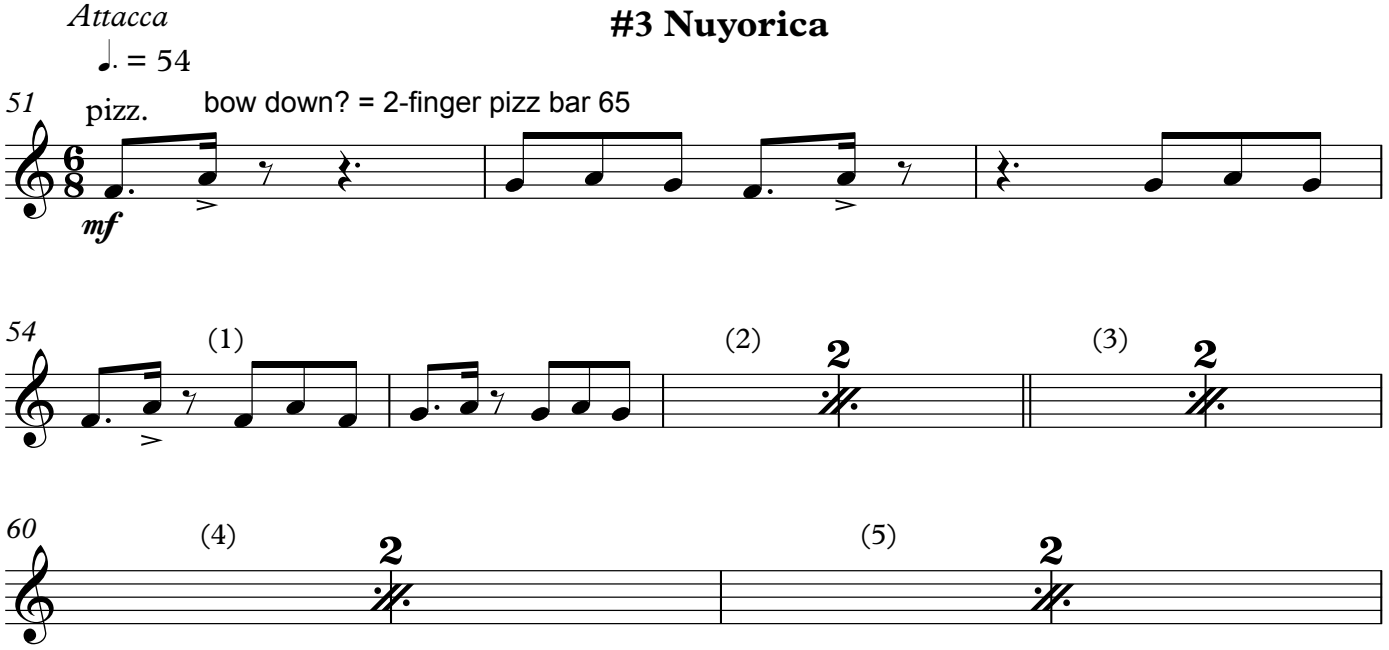
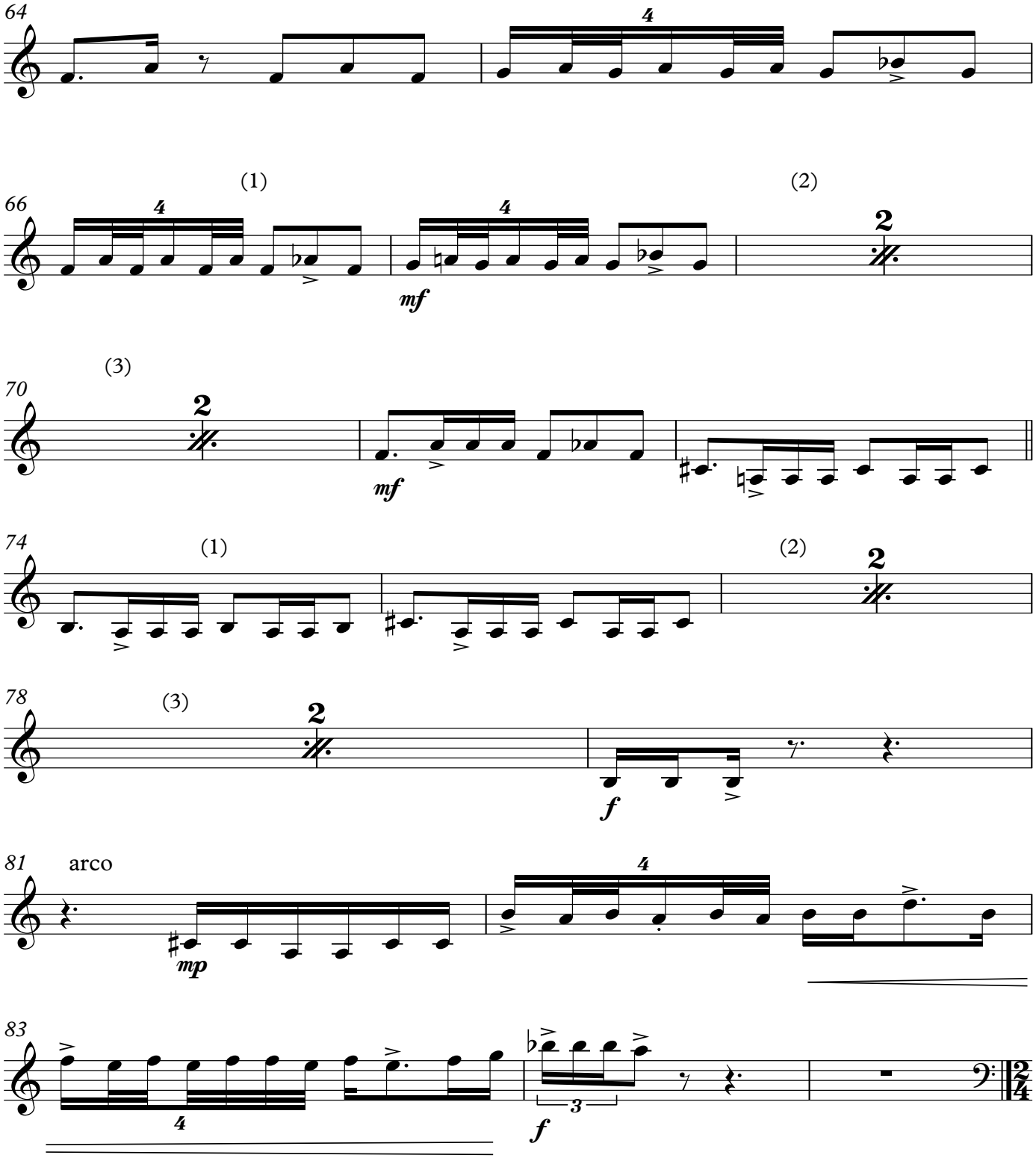
#2 Turning A Corner

#3 Nuyorica



turn page

#4 Magic City

♩ = 76

86 CUE Vc. PLAY

mf

92

cresc.

98

gliss.

f *sfz* *mf*

105

f *mf*

111

mf

cres - poco - a - poco

117

122

f *sfz*

126

sul D

gliss.

mp *f*

String Quartet No.1

Viola

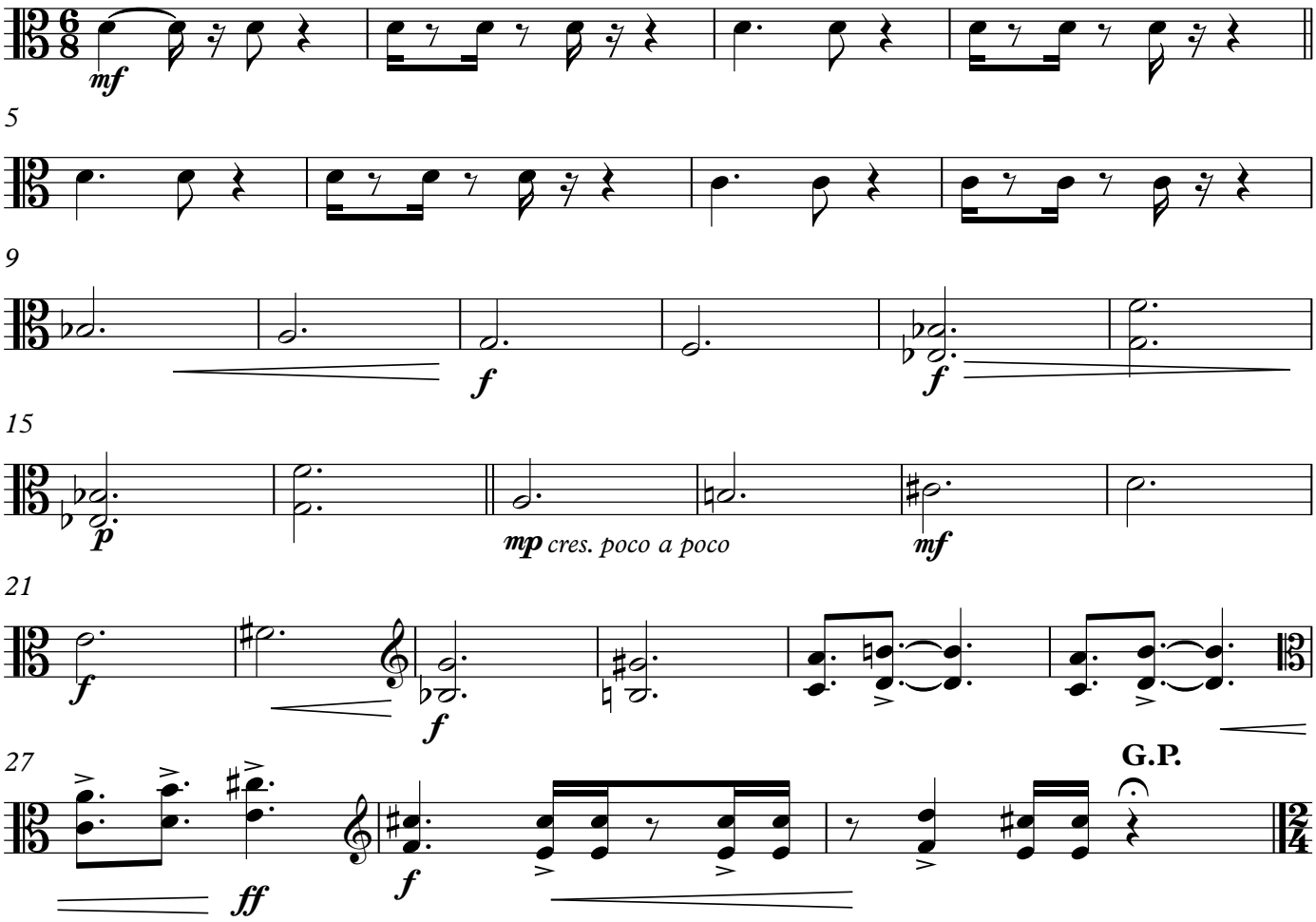
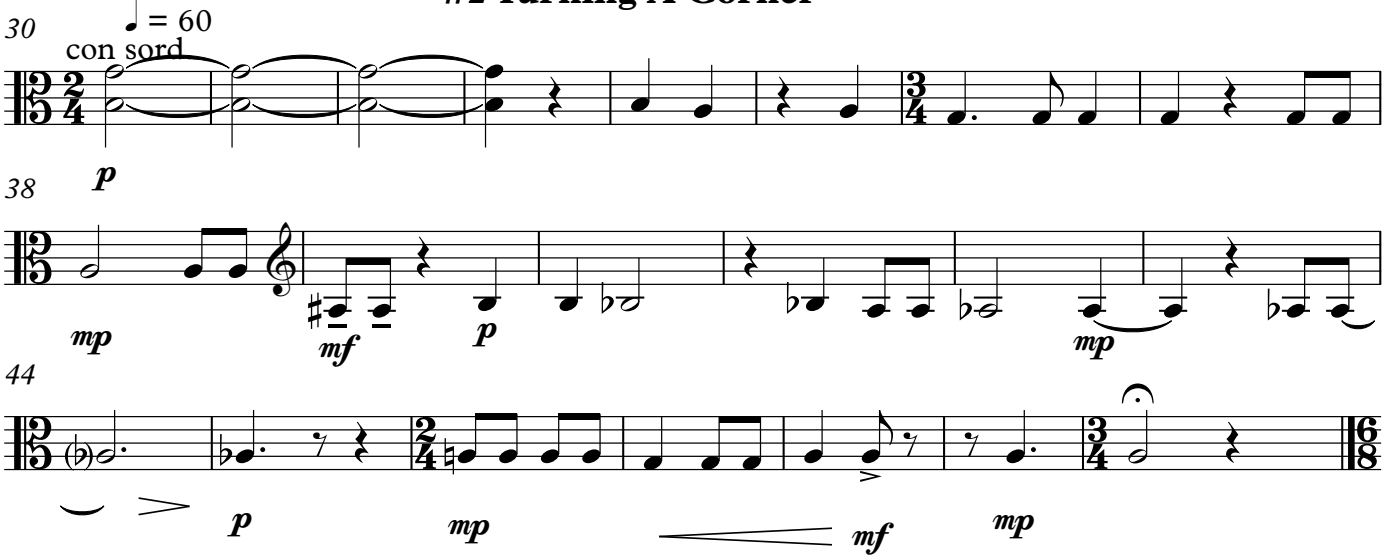
Invocation

dedicated to Ron Whyte

LEE McCLURE

♩. = 63

arco

#1 Time Past

#2 Turning A Corner

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#3 Nuyorica

Attacca

♩. = 54

51 con sord.

3

CUE Vln. II

PLAY Solo thru bar 72

57 con sord.

gliss.

mp *f*

61

3

mf *f*

65

gliss.

mf *f* *mf* *f*

69

gliss. gliss.

senza sord.

mf *mf* *f*

73 pizz.

2 2

mf

79

arco

f *mp*

4

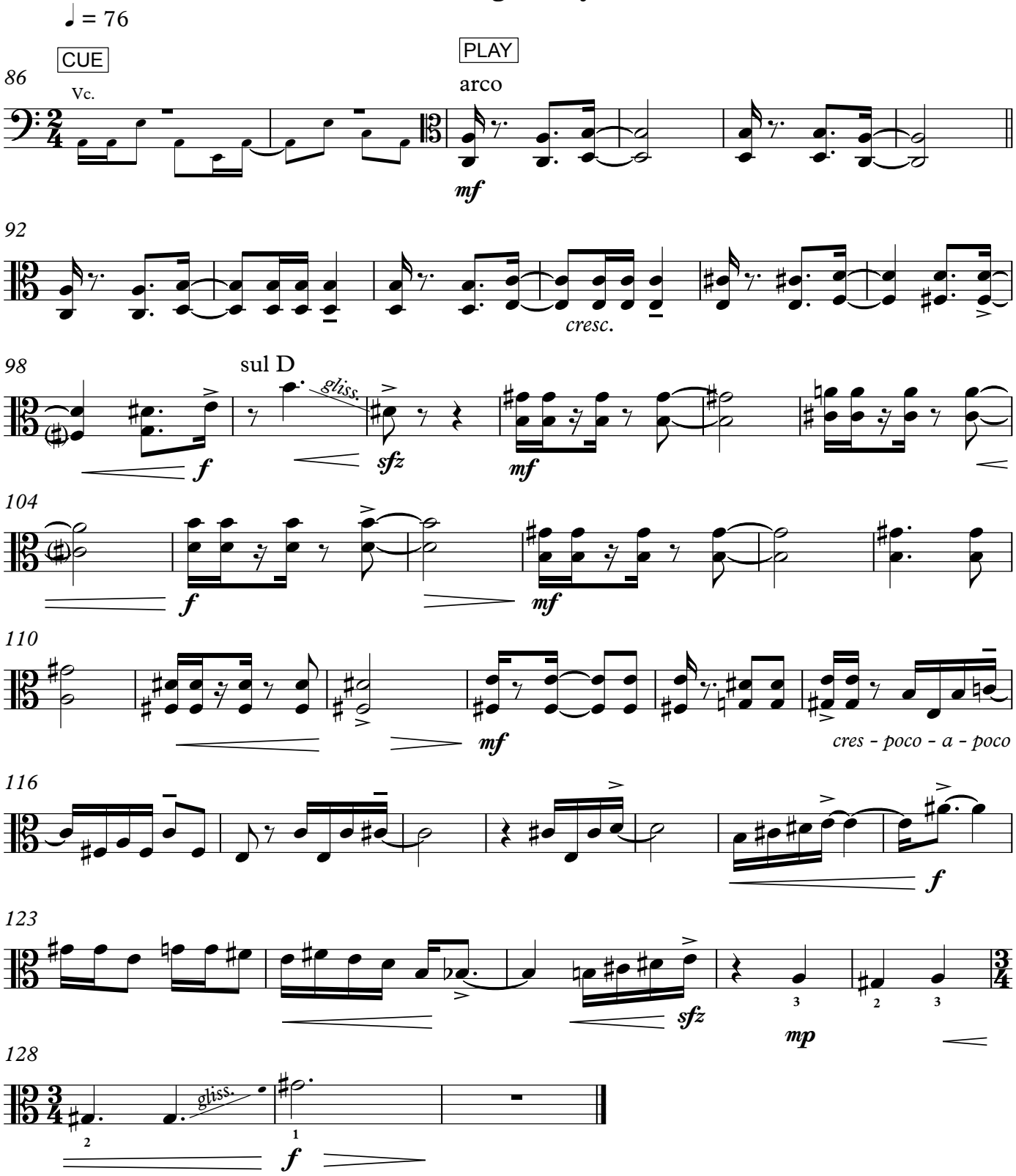
83

4

3

f

turn page

#4 Magic City

♩ = 76
CUE
Vc.
PLAY
arco
86
mf
92
cresc.
98
sul D
gliss.
f
sfz
mf
104
f
mf
110
mf
cres - poco - a - poco
116
f
123
sfz
mp
128
gliss.
f

Violoncello

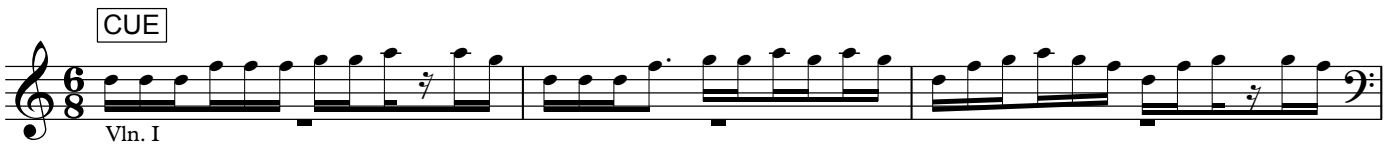
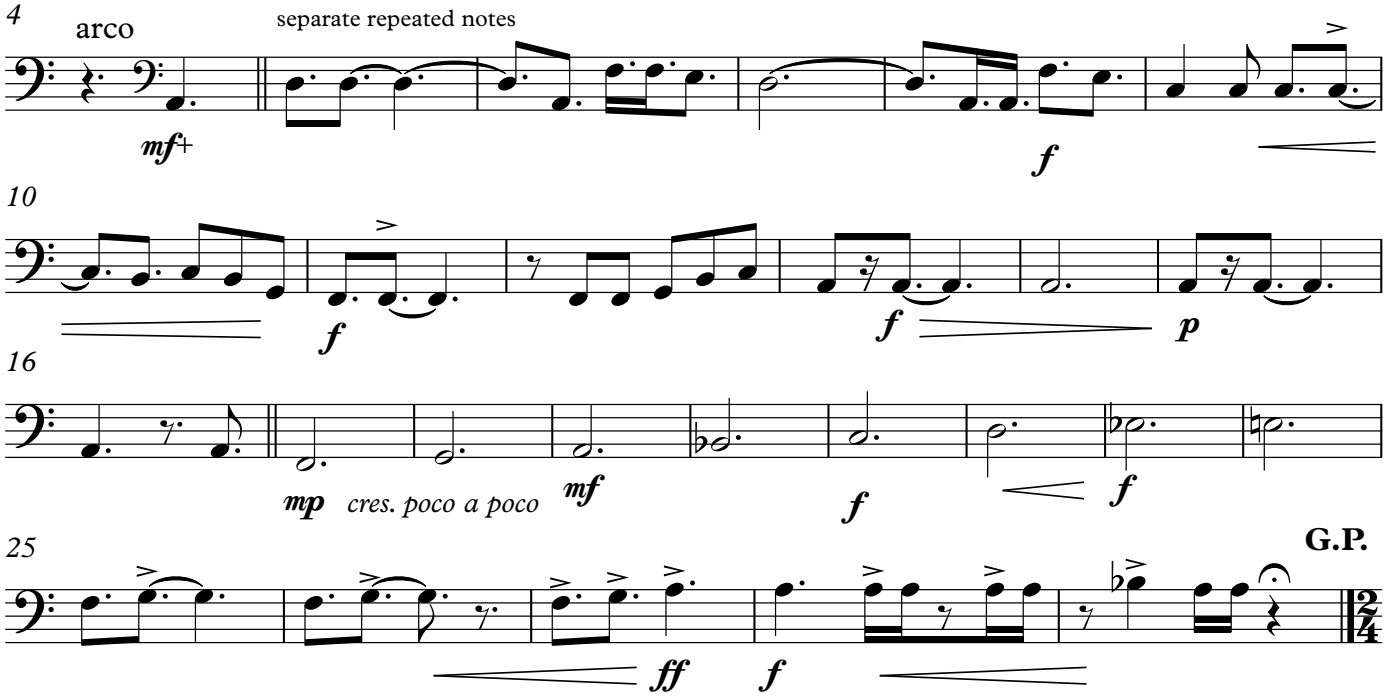
String Quartet No.1

Invocation

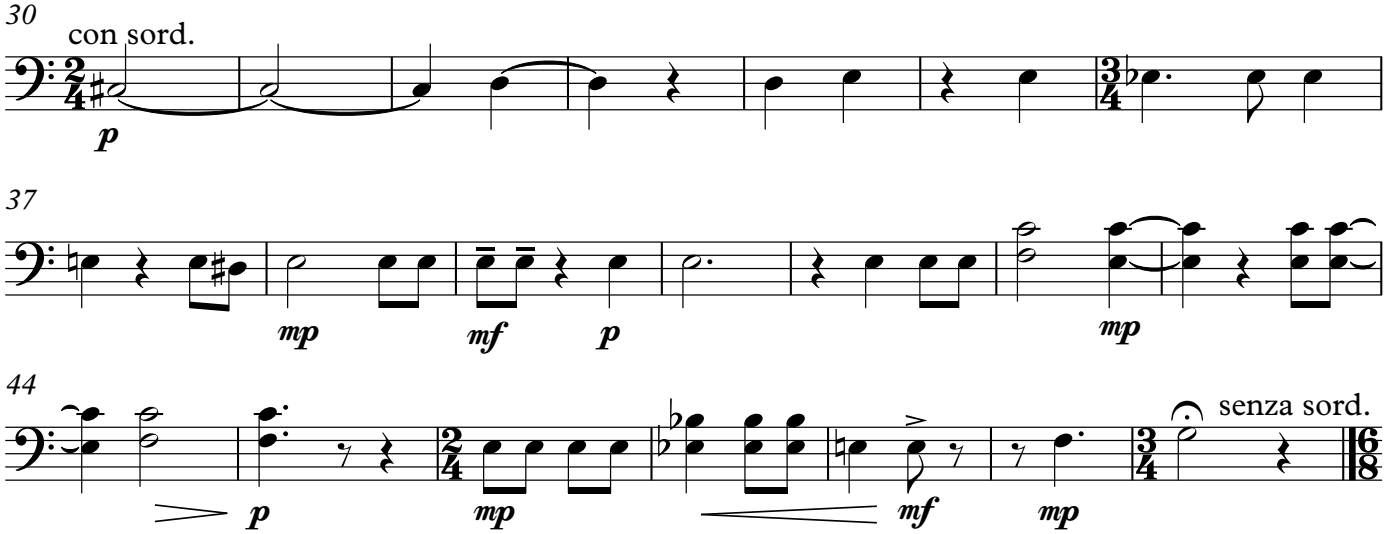
dedicated to Ron Whyte

LEE McCLURE

#1 Time Past

♩. = 63

Solo thru bar 16

#2 Turning A Corner

♩ = 60



page 1 & 2 facing

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②

♩. = 54

#3 Nuyorica

Attacca

51 pizz.

mf

54 (1) (2) (3)

60 (4) (5)

66 (1) (2) (3)

72 (1)

mf *mf*

76 (2) (3)

80 arco

f *mp*

83

f

turn page

#4 Magic City

♩ = 76
arco

86
mf

90

94
cresc.

98
f
gliss.
sfz
mf

103
f
3
3

107
mf
3

112
mf
cres - poco - a - poco

118
f

124
sfz
sul G
mp
gliss.
f